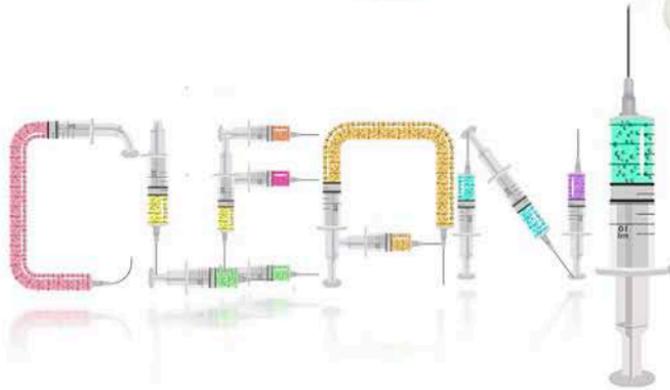


PRESENTATION DECK



BY RAISIN CANE



LOGLINE

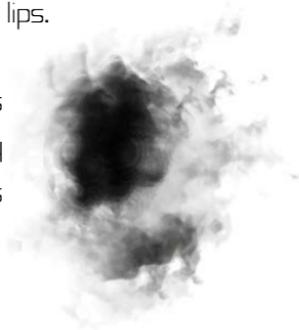
"Clean!" Is a one-hour dramedy about an obsessive-compulsive germaphobic college graduate who becomes a detox counselor at a dysfunctional addiction treatment center in Oakland, California.



SYNOPSIS

Ian Davlin is a fish out of water. He is an obsessive compulsive young man who likes order, success and fixing things. He is smart in the way of books, but has led a sheltered life molded and overshadowed by his dominant mother, Emily. He has a hard time with intimacy and empathy and always says the wrong thing at the wrong time. He insists on going by the book, giving leeway to no one. He has trouble relating to others and because of his germaphobic ways, cannot kiss his girlfriend, Rachel, on the lips.

He is interviewed by the attractive owner of the center, Elizabeth Wadsworth, and hired for his good looks more than his counseling skills. After Ian leaves, Fred Wendell, a streetwise, gritty counselor who has been watching the interview expresses his dismay at her hiring of Ian and is left by Elizabeth to see to the training of Ian as a counselor.



SYNOPSIS

Ian finds himself in a job where nothing is sane, orderly, predictable or easily fixable. But things are not going well at home for Ian either. Ian's father Oliver has quit his engineering job in a midlife crisis and now rescues dogs as a volunteer, to the disapproval of Emily. Things turn tumultuous in Ian's family, when a suspicious Emily tracks Oliver's whereabouts with a cell phone GPS Family Tracker and finds him in bed with a younger woman. Emily throws Oliver and his dogs out of the house. Ian must now deal with the stigma of his homeless father and try to patch his incompatible parents back together.

Rachel Mann, his high school sweetheart, wants Ian to make more of a commitment to her, but the demands of his new job is going to have her competing for his attention and affection. Their relationship is further complicated by Rachel's pregnancy and Ian's reluctance to become a father.

Ian undergoes orientation at the center, trained by Fred. Ian undergoes CPR training but is unable to perform CPR breaths because of his germaphobia. Fred tells Ian about the realities of the job and tells him to leave if he is not up to the challenges.

Realizing that Ian can't help fix something he doesn't understand, Fred takes Ian through some very unconventional lessons in what being addicted, poor, hungry, incarcerated, and involved in people's lives really means. Fred makes Ian co-coach of a basketball team of juvenile delinquents and has Ian thrown in jail for a night for lessons one and two. All of Fred's unconventional lessons involve pushing Ian into facing his fears and into the lives of the clients so he can understand them and become a better counselor.

SYNOPSIS

Little by little, the fish out of water premise is replaced with Ian's personal discovery journey, as he begins to see his clients and co-workers as people and not objects to tolerate or remove. Through helping them with their issues, he realizes that they are all not as different from himself as he thought and they teach him something about love, empathy, understanding, intimacy, parenthood, and addiction. While Fred mentors Ian, Ian attempts to make amends to Brick for a mistake Ian makes but never admits. Brick is a client at the center who recently got out of prison after five years of incarceration. Brick has been staying clean and sober, awaiting a visit from his five year old daughter whom he has never seen before. During a particularly heightened OCD moment, Ian mistakenly switches the client names on urine tests and Ian turns a clean Brick in for failing a urine test just as Brick is about to see his little daughter for the first time.

Ian attempts to make amends to Brick without admitting his mistake, including becoming a Big Brother figure to Brick's teenage son. Brick returns to the center after he is released from prison and toys with Ian, but ultimately forgives Ian for his mistake. A more empathetic Ian becomes Brick's champion as Brick cleans up his life and battles his doped up baby mama for custody of his daughter.



FILMAKERS

Raisin Cane

Nom de Plume

[Writer/Executive Producer]

A Napa, California based writer, Raisin has been writing novels, plays and screenplays since she was seven years old. A mechanical engineer and computer science geek by degree and professor by profession, her right brain has always compelled her towards writing. She has written seventeen screenplays, several novels and a collection of short stories and poetry. Her latest work, 'Clean!', has been her favorite project, often inspiring her to write two to four first draft episodes in a weekend. She has been a student of screenwriting and has taught screenwriting to adults.



FILMAKERS

Jesse Petrick

[Director/Editor]



Award winning, and critically acclaimed, with a body of work consisting of Major Television Networks, Feature Films, Industrials, Interviews, Live Concerts and Awards, Music Videos, Documentaries, Instructional/Educational Videos, Web Series and Commercials, Jesse Petrick is a proven professional in the industry. Jesse Petrick's introduction to film and television was winning first place in a Dr. Pepper commercial writing contest at age seventeen. This achievement awarded him the Hungaford Memorial Fellowship and a university scholarship. During college he studied performance and had several cameo roles on Network Television and Independent films. Before graduating Jesse received the Rex Raybold Fellowship and went directly to work for three years as a company member of the Oregon Shakespeare Festival while completing his degree through correspondence work.

Recent accolades for Jesse Petrick are from his project BRIDGE ESCORT: MODERN TALE OF CHARON. He was honored with a Filmmaker of Spirituality award from the 2015 International Spirituality, Religion, and Visionary Film Festival in Jakarta, Indonesia. The script for BRIDGE ESCORT: MODERN TALE OF CHARON also wins an International Award of Merit for Story from the same festival. The script also won Best Screenplay at the Immortal Con 2015 Film Festival. He was nominated for a Streamy Award in 2009. The category chosen was Best Director of a Dramatic Series for his directorial debut of "Heathens," an episodic western set in 1846 in the fictional town of Freedom, Texas. Jesse became the Creative Media Producer for ArtistWorks inc., an online video learning application. During this time he produced the Documentary "The Guitar Project" as well as several promotional videos, concert and seminar recordings, music videos, interviews and industrials, all of which made the foundation for the ArtistWorks educational platform. Jesse was also a producer on the web series "Organics From A to Z" that was picked up by the Discovery Network. He was a voting member of the International Academy of Web Television.

His current project "Clean," strips away the layers of societal taboos regarding addiction and recovery. It forces an open dialogue on a subject deemed unspeakable. One in six people go through a counseling rehabilitation process for various forms of addiction, yet it is reproached when openly discussed.

FILMAKERS



Franco Sama

[Executive Producer]

Independent feature film producer Franco Sama boasts a remarkable and extensive history in public speaking, public relations and a decade of independent film development, production and financing. Sama has Executive Produced an impressive array of over twenty (20) independent feature films including most recently, "Guns, Girls and Gambling" starring Cary Oldman, Christian Slater and Dane Cook which is quickly becoming a cult favorite; this film was released into theatres on December of 2012 and, in January 2013, acquired a worldwide distribution deal from Universal Pictures.

Other films Sama has produced include; "Black Limousine" starring David Arquette, Vivica Fox and Bijou Phillips, "Tooth and Nail" starring Michael Madsen and Vinnie Jones, "The Penitent Man," starring Lance Henriksen and Andrew Keegan and "Paid," starring Corbin Bernsen and Tom Conti.

Sama also serves as Executive Producer on the recent film festival darling "Petunia" starring Thora Birch, Brittany Snow and Academy Award winner Christine Lahti. His shingle "Samaco Films" is currently funding and/or executive producing a slate of several independent feature films, including "Mama Don't" and "Séance" and "Murderabilia" all of whom, are expected to begin principle photography on location in Baton Rouge, Louisiana in 2015 and "Fine Young Gentlemen" which will be shot in Los Angeles.

His two most recent films, "The Livingston Gardner" starring James Kyson who plays the beloved "Ando" in the NBC television hit series "HEROES" and "3 Days in Havana" starring Cil Bellows of Ally McBeal fame and co-star of The Shawshank Redemption, are both being released digitally via Amazon, Hulu, Netflix and iTunes. Both Films will also reach over 100 Million Homes via a Video on Demand (VOD) release with Comcast, Verizon, Dish, COX and Direct TV through Samaco Films' distribution arm Synergetic Distribution.

FILMAKERS

Paris Petrick

[Producer / Assistant Director]

Paris Petrick began her career in the arts at a very young age. Her mother, Jaye Petrick, danced with Ballet Russe and San Francisco Ballet, and was the founder and Artistic Director of Ballet Idaho. She studied as a young apprentice under Paul Sills at Chicago's famous Second City Theater, and graduated both the Franklin Fine Center, and the Shortridge School of Performing Arts. However, at the age of fifteen, she found her passion in directing. She has served as Artistic Director for the Theatre Management Group of Sandy Hook, New Jersey, and as Artist in Residence for Henry Hudson Regional School in Highlands, New Jersey. She also directed productions, and taught several workshops for Georgian Court College and Montclair State University. Paris has directed numerous plays and musicals in schools, community playhouses, and professional theaters nationwide. Her website is www.parismetrick.com

At the age of 26, Paris was hired by film director, Kevin Smith, and served as Administrative Assistant, and the liaison between View Askew Productions, and parent company Miramax. Kevin and Paris also co-created and taught the "Film and Acting Class" -- a daily, full-year program, which culminated in producing a full-length feature film. Paris has experience both in front and behind the camera on numerous films. Paris is also a registered cosmetologist holding licenses in three states. She has worked in both a salon environment, and on countless theater, film and television productions, formal affairs, and weddings, for over 20 years.

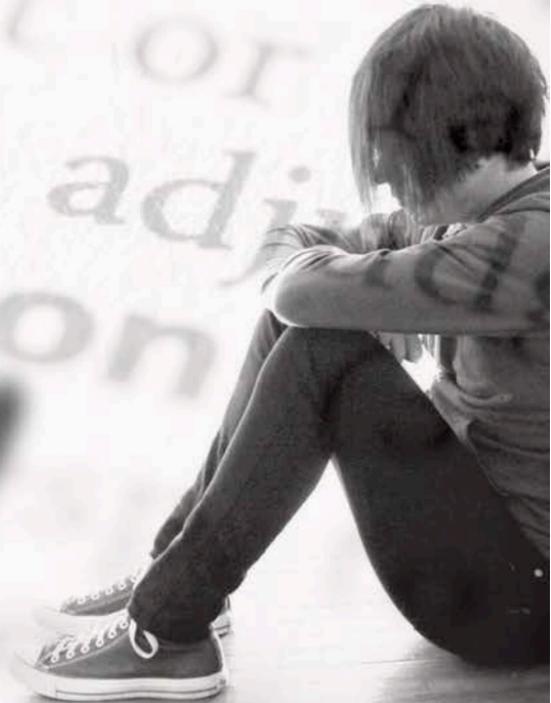


PRODUCTION HISTORY



Clean! is Raisin Cane's debut into the world of episodic series. The premise was inspired by her friend who graduated with a counseling degree and obtained that "dream job after college" as a detox counselor. This friend would leave work at the end of the day both laughing and crying. Revealing no confidential information, this friend would intrigue Raisin with his inspiring "what ifs" that Raisin knew he was drawing from his own experiences. In her imagination, this addiction center known as Serenity Hills was born, and she found herself visiting it quite often, intrigued by the characters that populated it. The stories that unfolded at Serenity Hills began to flow onto the paper, and the series Clean! was born. The proof of concept was shot over Labor Day Weekend, 2015, by a group of dedicated cast and crew, surprisingly quite a few who had known addiction first hand or had family members or friends who did.

CLEAN



PRODUCERS



ORANGE GROVE — AVENUE —

Industry experience combined with never cutting the important corners (insurance, payroll, permitting, etc) allows Orange Grove Avenue to provide a streamlined and efficient production service offering for TV and Film projects of all sizes. Focusing on the production details only, allows OGA to freely partner with directors, DP's and other production companies, supporting their creative vision instead of colliding with it.

PRODUCERS



Alex Lake

Starting as a photographer at a young age, the move to film and television production wasn't an obvious one. Initially working in portraiture and commercial photography from his teen years to early 20s, it was a friend in the industry who suggested production to Alex. Working first as a Production Assistant, the jump to Coordinating was a quick one. Then the opportunity to work for DirecTV's original content channel, Audience Network, opened the door to a higher caliber of productions. Initially coordinating small projects, within a span of months Alex was managing small projects and coordinating large ones. Within a year he was manager 2 of the network's series, handling a slew of smaller projects concurrently. At the end of 2014 Alex left DirecTV in pursuit of a production venture with Devyn Isaacson, a fellow Producer for the company. The result was Orange Grove Avenue.

Devyn Isaacson

Devyn Isaacson's production career has spanned commercials, web content, music videos, reality, scripted and live TV. He has produced for networks such as DirecTV's and Pivot TV, working on shows like Guitar Center Sessions, ICI: Hollywood Division and BKB: Unfiltered. These provided him the opportunity to work with talent like Ben Stiller and Neil Patrick Harris. He discovered early on in his career, the preference to support the creative process, rather than spear head it. His production skills and experience allow him to help make excellent content efficiently and cost effectively. At the end of 2014 he left DirecTV, partnering with Alex Lake to form the production company Orange Grove Avenue.

WISH LIST



OLIVER DAVLIN

OLIVER DAVLIN (50s) is Ian's homeless father whose midlife crisis and affair with a young woman gets him thrown out of his house by Emily.

Robert Carlyle

Clive Owen

Nigel Barber

WISH LIST



EARL PEAY

EARL (50s-70s) is a wealthy country club owner and father to Vicki, Fred Wendell's girlfriend. He is suspicious that Fred is a fake and a fraud and will do almost anything to keep his daughter from being with Fred.

Michael Kenneth Williams

Danny Clover

Louis Cosette Jr.



THE STORY

Addiction is omnipresent in today's society. Not just taking form in alcohol and drug addiction, it has tightened its grip on communities in food, relationship, sex, video game, gambling, Internet and cell phone addictions. In writing, "Clean!" Raisin Cane set out to tell a story about a college graduate trying to obtain his dream job, only to discover a sad reality. He was ill prepared. He had to overcome three dynamic challenges, his lack of knowledge, experience and the turmoil he faced in his personal life.

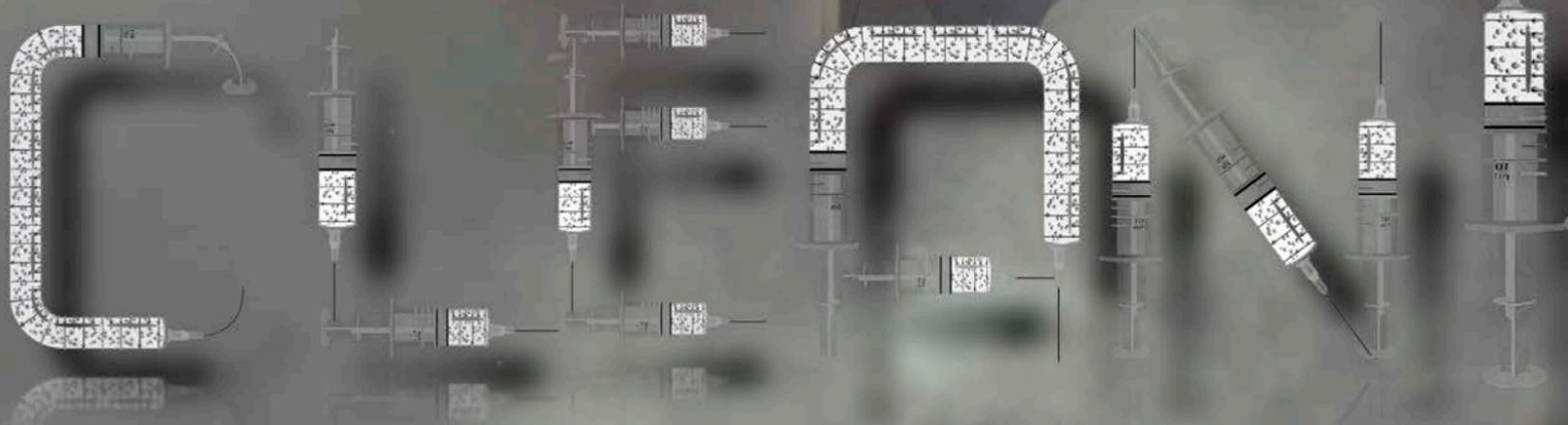
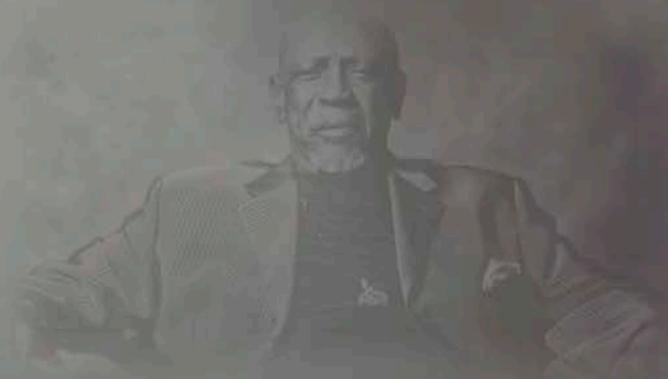
As Ms. Cane set to tell her story "Clean!" quickly became so much more. It is a story of a group of flawed human beings trying to find purpose in a damaged world. They each struggle to find ways to help each other. They battle through difficult times by celebrating small victories. As these addictions ravage their souls the victory comes in doses of recovery, second chances, forgiveness and redemption.

PROOF OF CONCEPT



Click icon to watch
Password is "cleanup"

A NEW TELEVISION SERIES



THE CAST

Andrew Lincoln as Ian Davlin

Andrew Lincoln plays the obsessive compulsive Ian Davlin, the college graduate who becomes a detox counselor. Much like Ian, Andrew is a recent college grad who has an "uneasy" relationship with germs and experienced minor episodes of compulsive mannerisms when he was young, experience, which allow Andrew

to bring a very personal affinity to Ian's role. Andrew's early years were spent traveling the country showing American quarter horses while doing independent study. He was involved in productions such as "The Sound of Music" (Herr Zeller), "The Comedy of Errors" (Antipholus of Syracuse), and "As You Like It" (Jacques). At University of California, Davis, he joined the Davis Filmmaking Society. He's played roles in numerous short films and played the lead role in a feature length student film production, entitled "Along Those Lines".

Jared Williams as Fred Wendell

With his first hand knowledge of the streets of Oakland, CA and the angsts of addiction, Jared Williams is the perfect actor to play the streetwise, ex-addict lead counselor Fred Wendell at Serenity Hills with an authenticity not found often in casted roles. He has spent years in the hospitality and entertainment business and his dedication to his role and "Clean!" is well evidenced by the passion and commitment he brings to the role.



John Holst as Jimmy Jones

John Holst plays the resident meth addict Jimmy Jones whose thwarted suicide using his tree service equipment lands him at Serenity Hills. John's ability to move seamlessly from profound, heartbreaking scenes to comedic and mischievous scenes makes him master Jimmy's multifaceted personality to a tee. John's credits include lead roles in musicals such as 25th Annual Putnam County Spelling Bee (Leaf

Coneybear), The Addams Family (Lucas Beineke) RENT! (Roger Davis) and West Side Story (Action). He recently has stepped into the film world and has credits including Alhambra (LEAD) Terms and Conditions (Lead) Cough Syrup and Moose (LEAD) and Division III: Footballs Finest (Extra).



Arlando Chiles as Brick Houser

Arlando Chiles is an experienced actor who plays the ex-convict Brick Houser, who struggles to create a clean life for himself and his daughter he has never known when he is released from prison. Arlando is a personal trainer and Mixed Martial Arts Fighter, evidenced in his physical makeup and presence. He has also acted in many performances in a variety of leading and supporting roles. Arlando has the excellent acting skills to play the rough, intimidating Brick who is a teddy bear at heart and just wants to love and be loved.



Keely Dervin as Elizabeth Wadsworth

Keely Dervin plays the cougar and half-owner of Serenity Hills, Elizabeth Wadsworth. Keely grew up as a kid on the set of "Crazy Like A Fox" filmed in San Francisco. After completing a filmmaking degree from University of Miami, she worked in TV from Channel 8 in Las Vegas, Spiegel TV in Hamburg Germany, then returning to the states to work as a producer for Industrial, Light and Magic.

She returned to full time acting in 2011 in the full-length feature "Fell", and since been in 25 films and won Best Actress for "Leland The Demon" at the Berkeley Film Festival.

ORIGINAL PROGRAMMING

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CLEAN



A NEW TELEVISION SERIES
BY RAISIN CANE

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